Asher M. Durand, N.A.

Asher B. Durand, N.A.

EXECUTOR'S SALE

FREE EXHIBITION, DAY AND EVENING

AT

Ortgies' Art Gallery, 845 and 847 Broadway

NEW YORK

STUDIES IN OIL

BY

ASHER B. DURAND, N.A., Deceased

ENGRAVINGS

BY

DURAND, RAPHAEL MORGHEN, TURNER, W. SHARP
BARTOLOZZI, WILLE, STRANGE
AND OTHERS

ALSO, A CHOICE COLLECTION

OF

FINE ILLUSTRATED ART BOOKS

TO BE SOLD AT AUCTION, WITHOUT RESERVE

TO CLOSE THE ESTATE

WEDNESDAY AND THURSDAY EVENINGS

APRIL 13TH AND 14TH, AT 7.30 O'CLOCK

WM. B. NORMAN, - - Auctioneer

BY ORTGIES & CO.

1887

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots ununcleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO., AUCTIONEERS.

Asher Brown Durand was born in Jefferson village, State of New Jersey, in 1796. His taste for art showed itself at an early age in the direction of line engraving, and when he was seventeen he was sent to New York to perfect himself in that branch of art. The first result of his proficiency, which established his reputation, was the engraving of the "Declaration of Independence" for the painter of it, Col. John Trumbull, who appreciated the talent of the young engraver and gave him the commission. This engraving was completed in 1825. After this, down to 1835, Mr. Durand executed many important engravings, among which are a series of portraits of eminent Americans for the National Portrait Gallery, embracing two portraits of "Washington," one after the portrait by Stuart, and the other after the portrait by Trumbull; "Charles Carroll, of Carrollton;" "John Trumbull," the artist; "Commodore Decatur," "Chief-Justice Marshall," "Aaron Ogden," and others; "Musidora," after his own design, and "Ariadne," after the picture by John Vanderlyn, now in the Pennsylvania Academy of the Fine Arts, Philadelphia.

During this period Mr. Durand not only pursued the art of engraving, but he practiced drawing assiduously, as well as painting figure-subjects, landscapes and portraits. The first portrait he painted was that of his mother, in 1822. From 1826 to 1832 he painted and exhibited annually in the National Academy of Design, of which he was one of the founders, several historical works, his favorite pursuit. The catalogues of the National Academy contain several titles showing his ambition in this direction—"Hagar and Ishmael," "Samson and Delilah," and others. They also record portraits and landscapes, which two branches of art were the most popular with the public and the most readily appreciated. His latest historical works consist of "The Capture of Major André," "The Wrath of Peter Stuyvesant," and "Harvey Birch and Washington." At this time the resources of the artist were limited; models could not be had, nor costumes; while amateurs of art craved portraits and landscapes, in which a natural artistic sentiment could find its most immediate gratification. Some idea of the state of things may be had from the fact that the predecessors of Mr. Durand, West, Trumbull and Allston, could follow the higher range of art only by going to Europe. It is probable that the historical works executed by Mr. Durand were the first of the class produced here wholly out of local resources. Owing to these difficulties and many others, Mr. Durand gave up historical art, and confined himself to meeting the taste of the time and place.

His principal works at this period, other than those above mentioned, consist of portraits, and many of them of distinguished men, among whom may be mentioned, "James Madison," "General Jackson," "John Quiney Adams," "Edward Everett," "Chancellor Kent," and "Aaron Ogden." His latest portrait is that of Mr. Bryant, painted about 1855

In 1840, Mr. Durand visited Europe, where he remained a year. Most of the works executed during this visit belong to the historical category. He made studies of models in Rome, including a series of heads of old men, and painted one or two ideal heads, of which "Il Pappagallo" is the principal. In addition to these he made copies from Titian, Rembrandt, and other old masters. His study of nature was confined mostly to pencil memoranda of scenes which he painted on his return home. For a time his style was influenced by European impressions, but these were soon lost on again resorting to his familiar haunts.

Landscape art finally became his principal aim, and from 1841 this remained his steady pursuit up to the close of his life. His leading works are "Lake Scene," "Western Emigrants," "Morning and Evening," "Close of a Sultry Day," "An Old Man's Reminiscences," "Dover Plains," "Thanatopsis," "Summer," "God's Judgment upon God," "Lake Hamlet," "A Symbol," "Primeval Forest," "The Beeches, Sunset," "In the Woods," "June Shower," "Sunday Morning," "Head of Plaaterkill Clove," "A Wood Scene," "Lake George," and many others. His last work, painted in 1879, is "Sunset View, a souvenir of the Adirondacks." At the age of eighty-three he laid down his palette and brushes because "his hand would no longer do what he wanted it to do."

The titles of Mr. Durand's landscapes show the nature of his mind and the object he had in view. To him art was poetry, and not merely imitative painting; he composed pictures out of the objects nature presented to him to express the feelings and ideas which were stirred within him by his experience and his intercourse with nature. There was no distinction with him between the real and the ideal; all he cared to do was to faithfully portray the forms and color of the world around him to convey to others an impression of the beauty which wholly absorbed him.

Among Mr. Durand's finest productions are his studies from nature. These he prized most himself, and was always loth to part with them. They exhibit the freshness of his artistic feeling, and, at the same time, the highest reach of his technical skill. This sale embraces the best and last of his salable works.

The small exhibition of his works accompanying that of the studies offered for sale is intended merely to show the variety of his artistic aims, and the character of his achievements.

Persons unable to attend the sale, and wishing to leave bids for any of the pictures, may confide them to either of the following named gentlemen:—

Daniel Huntington, President National Academy of Design, No. 49 East 20th Street.

Samuel P. Avery, No. 86 5th Avenue.

CATALOGUE.

Wednesday Evening's Sale.

ENGRAVINGS.

1	Lithographs.	5 pieces
2	Washington, after Canova and Crawford, folio.	2 pieces
3	Letter Writer, by Burnet.	
4	Repose in Egypt, engraved by Longhi, 4to.	
5	Prince Albert and Queen Victoria, folio.	2 pieces
6	Etching, by Pinelli.	4 pieces
7	Engravings, after Rubens, Veronese, etc.	31 pieces
8	Engravings, Orleans Gallery.	9 pieces
9	Figures by Raphael, lithographs.	2 pieces
10	Engravings, landscapes, etc.	7 pieces
11	Engravings.	11 pieces
12	Engravings, after Claude.	2 pieces
13	Tom Paine, Swedenborg and other portraits.	7 pieces
14	Portraits, after Sir Joshua Reynolds, Mansfield, Harris Robinson, Granby, and Temple, mezzotints.	
15	Mezzotints, after Liversege.	15 pieces
16	Views in Switzerland, aquatint.	7 pieces
17	Outlines after Domenichino.	7 pieces
18	Compositions, "St. Francis."	6 pieces
19	Engravings from frescoes of Ghirlandaio and others.	25 pieces
20	Charles Carroll of Carrollton, engraved by Longacre, folio.	
21	Anatomical plates and drawings.	28 pieces
22	Indian portraits.	5 pieces
23	Landscapes.	14 pieces
24	Outlines, "Escape of Captain Wharton," by Ehninger.	2 pieces
25	American portraits.	6 pieces
26	Various subjects.	5 pieces
27	Mezzotints after Morland.	3 pieces
28	Illustrations of the Columbiad, engraved by Raimbach and others.	4 pieces

29 Engravings, some proofs. 10 pieces

30 Engravings. 5 pieces

31 Engravings. 4 pieces

32 The American horse Eclipse, engraved by Wright after Fisher, N. Y., 1823, and 4 other horses. 5 pieces

33 Portrait of Washington, by P. Maverick, 1815 (Baker No. 404), and 3 examples of script, one torn. 4 pieces

34 Landscapes after Poussin and others. 5 pieces

35 Landscape.

36 Colored lithograph, "Les Paturages," after Rosa Bonheur, lithograph "Les Deux Sœurs" after Winterhalter. 2 pieces

37 Engravings, The Pieta and St. Lawrence, published by the Arundel Society. 2 pieces

38 Engravings, "The Hours" after Raphael. 12 pieces

39 Engravings after Rubens and others. 5 pieces

40 "Declaration of Independence," engraved by Maverick, 1818, with fac-simile signatures, folio. 4 pieces

41 The Pointer, engraved by John Scott.

42 Anne Page, Slender, and Shallow, painted by C. R. Leslie, engraved by C. Burt.

43 Faetonte, after Richard Wilson.

44 Bishop Philander Chase, D.D., "mezzotint" by Turner, folio.

45 John Clerk (Lord Eldon) engraved by Turner, after Raeburn, mezzotint.

46 Washington, full length, engraved by T. Kelly, after Stuart, folio, scarce. (Baker, 267.)

47 West Point (colored), by W. J. Bennett.

48 The Witch of Endor, engraved by W. Sharp, after B. West.

49 Mexican News, engraved by Alfred Jones, after Woodville, folio.

50 Vue prise à Samboagan, engraved by E. Aubert.

51 Sir Roger de Coverly, engraved by Meyer, after C. R. Leslie, folio.

52 Benevolent Cottagers, engraved by John Scott, after Callcott, folio, proof.

53 Abraham Lincoln, engraved by Halpin, after Carpenter, folio, proof.

54 Etching of The Last Supper, by Raphael Morghen, after the picture by Leonardo da Vinci, folio. (Presented to Mr. Durand, by S. F. B. Morse).

5 Coriolanus, folio.

56 The Prodigal Son, after Salvator Rosa, folio.
57 Alfred the Great, engraved by W. Sharp, after B. West.
58 Perseus, after Canova's statue, folio.
59 Halte Flamande, after Ostade, folio.
60 William Cullen Bryant, lithograph, folio.
61 William S. Mount, lithograph, folio.
62 Clorinde et Tancrède, engraved by Porporati, folio.
63 Friedrich von Holstein Beck, engraved by Bause, folio.
64 The Doctors of the Church, engraved by W. Sharp, after Guido Reni, *rare.*
65 Madonna, engraved by Picart, after Correggio.
66 Charles the First, engraved by W. Sharp, after Van Dyck, folio, *fine impression.*
67 Gabriel Senac de Meilhan, engraved by Bervic.
68 Diana and Acteon, engraved by Woollett.
69 The Embarkation of St. Ursula, engraved by Fettler, after Claude.
70 Jacques Delille, engraved by Laugier.
71 The Riot in Broad Street, 1780, engraved by Heath.
72 The Battle at La Hogue, engraved by Woollett.
73 Premiere Lecon d' Amitie Fraternelle, engraved by De Launay.
74 The Voyage of Life (4 plates), engraved by Smillie, after Cole, artist's proofs.
75 Oliver Cromwell, engraved by Dupont, after Delaroche.
76 Landscape, engraved by Woollett and J. Browne, after Poussin.
77 Death of Leonardo da Vinci, etching by Cades, *rare.*
78 Marion Crossing the Pedee, engraved by C. Burt, after Ranney.
79 Madonna.
80 Thomas A. Cooper, engraved by Meyer, folio, *very rare.*
81 Clara Fisher, after Inman, folio, proof, *very rare.*
82 Orlando and Olympia, engraved by Bartolozzi.
83 Angelica and Medora, engraved by Giov. Folo.
84 Summer, engraved by Fittler.
85 Washington Irving, engraved by Danforth after Leslie, proof, 4to.
86 Joseph Parrocel, engraved by Wille.
87 Thomas Paine, engraved by W. Sharp after Romney
88 Washington, engraved by Wright Smith (2).
89 The Tea-tax Tempest, proof, *rare.*

90 Wm. Woollett, engraved by Sherwin, *damaged.*

91 General Washington, engraved by Heath, *fine impression.*

92 Nicolaus Vleughels Parisiens, engraved by Juret.

93 Leonardo da Vinci, engraved by Raphael Morghen.

94 Esther and Ahasuerus, engraved by Strange.

95 Le Concert de Famille, engraved by Wille, *brilliant impression.*

96 Le Cabaret Flamand, engraved by De Longueil after Ostade.

97 Jean de Jullienne, engraved by Balechon.

98 Clytie, engraved by Bartolozzi, after Annabale Caracci.

99 Marche de Silene, engraved by De Launay after Rubens. Fine impression.

100 Orpheus, drawn and engraved by Crawford, proof, folio. Presentation copy, with artist's autograph.

101 Celadon and Amelia, engraved by Woollett, *rare.*

102 Jupiter et Antiope, engraved by Audouin after Correggio.

103 Washington, engraved by W. E. Marshall after Stuart, artist's proof. Presentation copy.

104 The Good Woman of Normandy, engraved by Wille.

105 Sister of the Good Woman of Normandy, engraved by Wille.

106 Hippocrate refuse les Présens d'Artaxerces, engraved by Massard after Girodet.

107 Death of ——, by Bartolozzi.

108 Landscape by Claude, engraved by Valli.

109 The Triumph of David, engraved by Ravenet after Poussin.

110 Jean Baptiste Masse, engraved by Wille.

111 Samuel Bernard, engraved by Drevet.

112 Venus, Cupid and Satyr, engraved by Bartolozzi.

113 Landscape, engraved by Woollett after Smith of Chichester.

114 The Rural Cot, engraved by Woollett after G. Smith, folio.

115 The Hay-makers, engraved by Woollett after G. Smith, folio.

116 Queen Catherine, folio.

117 Abraham Lincoln, engraved by W. E. Marshall, artist's proof, presentation copy, folio.

118 General Grant, engraved by W. E. Marshall, artist's proof, presentation copy, folio.

119 General Grant, engraved by W. E. Marshall, artist's proof, presentation copy, folio

120 Declaration of Independence, fac-similes, folio. 2 copies

121 Two Heads, after Lawrence, 4to.

122 Nooning, engraved by Alfred Jones after Mount, artist's proof, folio.

123 Sparking, engraved by Alfred Jones after Edmunds, proof, folio.

124 Capture of Major André, engraved by Alfred Jones after A. B. Durand, proof, folio.

125 Anne Page, Slender, and Shallow, engraved by C. Burt after Leslie, proof, folio.

126 The Young Bird, by John Burnet, folio.

127 The Jew's Harp, engraved by Burnet after Wilkie, 4to.

128 The Piper, engraved by Smith after Wilkie, 4to, folio. 3 pieces.

ENGRAVINGS BY A. B. DURAND.

129 Ariadne, after Vanderlyn, artist's proof before letter, folio. *Very rare.*

130 Do., open letter proof.

131 Do., plain impression.

132 Musidora, after his own design, open letter proof. *Very rare.*

133 Elias Boudinot, after Waldo and Jewett (tom).

Andrew Jackson, after John Vanderlyn, folio, open letter proof.

135 David Crockett, after A. L. De Rose.

135*a* Oliver Wolcott, after Sully, folio.

135*b* Rev. J. B. Romeyn, after Waldo and Jewett, 4to.

135*c* Cadwallader D. Colden, after Waldo and Jewett, 4to.

135*d* Washington, after Stuart, proof, 4to.

135*e* Robert C. Sands, after Weir, proof, 4to.

135*f* Edmund D. Griffin, after Rogers, proof, 4to.

135*g* Charles Carroll of Carrollton, after Harding, proof, 4to.

135*h* Catherine M. Sedgwick, after Ingham, proof, 4to.

135*i* Rev. Wm. Patton, after Metcalf, proof, 4to.

135*j* Georgius Jones, histrio (Count Joannes), after Agate, proof, 4to.

135*k* Chief-Justice Marshall, after Inman, proof, 8vo.

135*l* Sisters, after S. F. B. Morse, proof, 4to.

135*m* Dull Lecture, after G. S. Newton, 4to.

135*n* Anne Page, Slender, and Shallow, after Leslie, 4to

135*o* Gypsying Party, after Leslie, proof, 4to.

135*p* American Landscape, Weehawken, Catskill, Fort Putnam, Delaware Water Gap, Sawkill Valley, and Winnipiseogee, proofs, 4to.

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136 Dover Plains, engraved by Smillie after A. B. Durand, proof, folio.

137 Card Players, engraved by Burt after Woodville, proof, folio.

138 Mount Washington, engraved by Smillie after Kensett, folio, proof.

139 The New Scholar, engraved by Jones after Edmunds, folio, proof.

140 Dream of Arcadia, engraved by Smillie after Cole, folio, proof.

141 Old '76 and Young '48, engraved by Pease after Woodville, folio, proof.

142 Bargaining for a Horse, engraved by Burt after Mount, folio, proof.

143 American Harvesting, engraved by Smillie after Cropsey, folio, proof.

144 The Image Breaker, engraved by Alfred Jones, after Leutze, folio.

145 Death of Montgomery, engraved by Ketterlinus, after Trumbull, open-letter proof with key, folio. 2 pieces

146 The Battle of Bunker Hill, engraved by Milton, after Trumbull, open-letter proof with key, folio. 2 pieces

147 Plan of New Orleans, engraved by Rollinson, 1817, folio.

148 Plan of the old Capitol, Washington, folio.

149 Portrait of Washington, engraved by P. Maverick, monumental design, *rare.*

150 Meditatione, drawn and designed by Lauro.

151 Old engravings, folio. 4 pieces

152 Views in London, folio. 7 pieces

153 Horses, lithographs. 13 pieces

153*a* Views, etc. 15 pieces

154 Roman Costumes, colored, by Pinelli. 10 pieces

155 The Senses and the Elements, engraved by Le Bas, after Terniers. 9 pieces

156 Foreign views. 8 pieces

157 Histoire d'un Hussard, lithographs. 12 pieces

158 Illustrations to Irving's "Washington," by Darley, proofs. 5 pieces

159 Portraits, Everett, Webster, Willis, etc. 8 pieces

160 Portraits, Andrew Jackson, Miss Vanderhoff and Fanny Kemble, 4to. 3 pieces

161 Portraits, Goldsmith, George I., etc. 10 pieces

161*a* Portraits, Erksine, Columbus, etc. 13 pieces

162 Bishop Bowen, proof, folio.

163 Rev. J. H. Livingston, proof, 4to.

164 Simon Snyder, engraved by Edwin, folio.

165 John Quincy Adams, engraved by Kearney, 4to.

166 Fanny Kemble, after Lawrence, folio.

167 Dr. Tidyman, engraved by Welch, 4to.

168 Washington, engraved by Nutter, 1798, 4to.

169 Milton, engraved by Houbracken, folio.

170 Lithographs. 16 pieces

171 Lithographs. 20 pieces

ENGRAVINGS AFTER THE WORKS OF J. M. W. TURNER.

(*Selected with reference to the comments on them in Ruskin's "Modern Painters."*)

172 Views, by Finden, Wallace and others. 5 pieces

173 Devon, engraved by Lupton.

174 Rivers of England, engraved by C. Turner. 2 pieces

175 Views, Stonehenge and Castles Linlithgow, Alnwick, Lulworth, Borthwick, Upnow and Bernard. 7 pieces

176 Views, engraved by Cooke; Pevensy Bay, Battle Abbey, Brightling, Heathfield, Ashburnham, proofs. 5 pieces

177 Views, The Ivy Bridge, engraved by Allen, Dover Castle, engraved by Brandard, proofs before letter.

178 Æsacus and Hesperus, drawn, etched and engraved by J. M. W. Turner, fine proof, *very rare.*

The first state has the face of Hesperus turned towards Æsacus, and is extremely rare; the second state has the face turned away.

"It is often considered to be the finest and it is probably the rarest of the published 'Liber' plates."—RAWLINSON.

179 Jason, drawn and etched by J. M. W. Turner, engraved by C. Turner, proof, *very rare.*

First published states of five different states. Mr. Ruskin includes it among the most desirable for study, and classes it among the five or six finest subjects of the "Liber."

180 Views in Yorkshire, engraved by Pye, Landseer, Heath, Middiman, etc., India proofs, folio. 20 pieces

181 Dido and Æneas, engraved by Smith, proof before letter, folio.

182 Heidelberg, engraved by Prior, before letter, folio.
183 Tivoli, engraved by Goodall, folio.
184 Mercury and Argus, engraved by Willmore, folio (framed).
185 Blue Lights (framed).
186 Temple of Jupiter, engraved by Pye (framed).

FRAMED ENGRAVINGS.

187 Diogenes.
188 Phœdre at Hippolyte, engraved by Desnoyers, after Guerin.
189 Uncle Toby and the Widow Wadman, engraved by M. J. Danforth after Leslie.
190 Louis XVI., engraved by Bervic.
191 Madonna de Seggia, engraved by Garavaglia after Raphael.
192 The Nativity, engraved by Rahl, after Correggio, proof before letter.
193 L'Acadie, engraved by Mathieu, after Poussin.
194 The Glee Maiden, engraved by Lambstocks, after Lauder.
195 The Lover's Quarrel, engraved by Heath, after Newton.
196 The Last Supper, engraved by Burt, after Da Vinci.
197 Francesca de Moncada, engraved by Raphael Morghen, after Leonardo da Vinci.
198 L'Instruction Paternelle, engraved by Wille, after Terburg.
199 Holy Family, engraved by Garavaglia, after Raphael.
200 Madonna of the Sack, engraved by Raphael Morghen, after Andrea del Sarto.

ILLUSTRATED AND ART BOOKS.

201 American Theatre, history of, by William Dunlap, 8vo, cloth. New York, 1832
202 Ancient Terra-cottas in the British Museum, 40 plates, 4to, boards. London, 1810
203 Andrea Del Sarto, Pitture a Fresco, 12 plates, folio. Florence, 1840
204 Antiquarian Itinerary, comprising specimens of architecture, monastic, castellated and domestic, with other vestiges of antiquity in Great Britain, illustrated, 7 vols. 8vo, cloth. London, 1816
205 Biblia Ectypa, folio, half calf. Augsburg, 1787

206 Bilder Bible, 4to, calf.

207 Bryant (William Cullen), A Forest Hymn, with illustrations by John A. Howe, 8vo, half calf. New York, 1860

208 Cabinet gallery of pictures by the First Masters of the English and Foreign Schools, 72 line engravings with critical dissertations by Allan Cunningham, 2 vols. 8vo, cloth. London, 1834

209 Catalogue Raisonne de la Gallerie Electoral de Düsseldorf, 30 plates, 2 vols. 4to, boards. Balse, 1778

210 Cathedral of Milan, description of, by Ferd. Artaria, 65 plates, 4to, boards. Milan, 1823

211 Chapel and Church Architecture, by Rev. George Bowles, folio, cloth. Boston, 1856

212 Classic Tour through Italy (1802), by Rev. John Chetwode Eustace, with map and plans of churches, 6th edition, 4 vols. 8vo, boards. London, 1821

213 Costume of the Ancients, by Thomas Hope, with outline illustrations, 2d edition, 8vo, calf. London, 1809

214 Dictionnaire de Biographie et D'Histoire, by C. Dezobry e T Bachelet, 2 vols. 8vo, half morocco. Paris, 1857

215 Ecclesiastical Architecture of England during the Middle Ages, with 10 illustrative plates, by the Rev. John Milner, D.D., F.S.A., 3d edition, 8vo, cloth. London, 1835

216 Elizabethan Architecture, by James Hakewill, illustrated, 8vo, cloth. London, 1835

217 Engraved views, after Claude, Poussin and others, 44 plates.

218 Engravings from Ancient Marbles in the British Museum, Part IV., 28 plates, 4to, boards. London, 1820

219 Etchings, Life in Russia, by J. B. le Prince, 69 plates, 4to, half calf. Paris, n. d.

220 Finden's Royal Gallery of British Art, 48 engravings with text and fac-simile autographs of subscribers, subscription copy, in portfolio. London

221 Galerié du Duc de Parme Peinte a Rome par Annibale Carache dans le Palais Farnese, graveé par De Poilly, 53 plates. Paris

222 Galerié du Palais Royal, graveé d'apres les Tableaux des different Ecoles, 69 plates. Paris, 1786

223 Gallery of Modern British Artists, illustrated, 4to, half calf. London, 1834

224 Greece, Classical and Topographical Tour through, during the years 1801–1805–1806, by Edward Dodwell, F.S.A., 2 vols. 4to, boards. London, 1819

225 Grosvenor Gallery, catalogue of pictures, illustrated, by John Young, 4to, half calf. London, 1821

226 Hayden (Benjamin Robert), Life of, edited and compiled by Tom Taylor from his autobiography and journals, 3 vols. 8vo, cloth. London, 1853

227 Home Book of the Picturesque American Scenery, Art and Literature, 13 steel engravings, 4to, morocco, gilt. New York, 1852

228 Homer, His Odysses, translated, adorned with sculpture, and illustrated, with annotations by John Ogilby, Esq., master of His Majesty's revells in the Kingdom of Ireland, 4to, calf. London, 1669

229 Jarves (James Jackson), Art Studies: The Old Masters of Italy, Painting, copper-plate illustrations, ornamented title, morocco, gilt. New York, 1861

230 Landscape Illustrations of the Bible, engraved by W. and E. Finden, by Rev. Thomas Hartwell Horne, B. D., 2 vols. 4to, half calf. London, 1836

231 Lavater (John Caspar), the whole works on physiognomy translated from the last Paris edition by George Grenville, Esq., illustrated by several hundred engravings, 4 vols. 8vo, calf. Title page to first volume wanting. London, n. d.

232 Le Grand Galerie de Versailles Peint par Charles Le Brun, large folio. Paris, 1752

233 Les Metamorphoses D'Ovid apres les dessins des meilleurs Peintures Français par Le Mire et Basan, with signature of Sir Joshua Reynolds, 4to, calf. Paris, 1767

234 Les Peintures de Charles le Brun et D'Eustache Le Sueur, 43 plates, folio. Paris, 1740

235 Les Ruines des plus Beaux Monuments de la Grece, par M. Le Roy, 61 plates, 2 vols. folio, half calf. Paris, 1770

236 Loggie di Rafaele nel Vaticano, 36 plates, large folio.

237 Lynch (Anne C.), Poems, with illustrations by Durand, Huntington, Darley, 8vo, cloth. New York, 1849

238 Michael Angelo Buonarroti, Life of, by R. Duppa, L.L.B., illustrations, 3d edition, 2 vols. 8vo, calf. London, 1816

239 Missale Romanum, 4to, calf. Venice, 1656

240 Orlando Furioso di M. Lodovico Ariosto, illustrated, 8vo, half calf. Venice, 1584

241 Perspective Drawing, by Charles Hayter, illustrated, 8vo, cloth. London, 1845

242 Piranesi Giovambatista, Antichita D'Albano e di Castel Gandolfo, 49 plates, large folio, half calf. Rome, 1764

243 —— Architecture Grecques et Romaines, 85 plates, large folio, half calf.

244 —— Cammini (Chimney Pieces), 70 plates, large folio, half calf.

245 —— Raccolta di Alcuni Disegni del Barberi da cento Dello Il Guercino, 23 plates, large folio.

246 Principles or Practice of Art, by J. D. Harding, illustrated, 4to, cloth. London, 1845

247 Raccoltà dei principali Costumi Religiosi e Militari della corte Pontificia, 45 colored plates. Rome, n. d.

248 Raimond La Fage, Recueil des Meilleurs Dessiens, plates, 2 vols. large folio. Paris, 1689

249 Raphael, Poussin, Domeniquin, Recueil des Mēilleurs Compositions gravees par Jean F. Ferrero. Roma

250 Recherches sur les Costumes et sur les Theatres de tous les nations tant anciennes que modernes, colored illustrations, 4to, calf. Paris, 1790

251 Retzsch Moritz, Outline Illustrations to Shakspeare's Hamlet, 15 plates. Leipsic, 1828

252 —— Goethe's Faust, 29 plates. Stuttgart, 1830

253 —— Shakespeare's Macbeth, 13 plates. Leipsic, 1833

254 —— Faustus, 26 plates. London, 1825

255 —— Schiller's Song of the Bell, 43 plates. Stuttgart, 1834

256 Shakespeare's Romeo and Juliet, 13 plates. Leipsic, 1836

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